

## 2020 WSBS Competition Awards

| No | Div | Sect/Class               | Size                    | Description   | Author  | Amt       |
|----|-----|--------------------------|-------------------------|---|---|-----------|
| 1  | I   | 6-6.9 and<br>7-7.9       | 30 Any                  | Black and clear and colored glass specialized to Victorian. Focus on glass colors and finishes- Label colors and finishes. No balance necessary.  | Lori Fagan                                      | \$7-5-3   |
| 2  | IX  | 1-4                      | Medium-<br>Large        | Specialized to Celluloid mounted in metal. Label celluloid types. See NBS Blue Book for 2019-2020 p. 34 for definition  | Lori Fagan                                      | \$7-5-3   |
| 3  | IX  | 1-0 through<br>15-5      | 20 Any                  | "Baskets and Blooms" Materials assorted specialized to baskets and flowers assorted. You must have 12 buttons with flowers – single or multiple. 8 buttons with baskets with or without contents but you must have at least one empty basket. No more than 10 realistics. | Button Buds                                     | \$15-10-5 |
| 4  | IX  | 5-0                      | 25 Any                  | Fabric Assorted. <b>WSBS Trophy Award: Free one-year membership to WSBS for each club member who works on the tray. Winning club will hold the trophy until summer 2021</b>   | WSBS Board                                      |           |
| 5  | IX  | 6.0                      | 30 Any                  | Best representation of black glass. No balance of sizes required.   | Plymouth<br>Button Box Club                     | \$10-6-4  |
| 6  | IX  | 7-3.1 and<br>7-3.2       | 25 Any                  | Opaque and transparent glass specialized to yellow glass only. No amber   | Gwen Biddle                                     | \$7-5-3   |
| 7  | IX  | 7-3.3                    | Mixed with<br>exception | Specialized to white buttons that glow "uranium yellow green" under U.V. (black) light. 15 small, 15 medium, and 5 free choice <b>ANY</b> size  | Gwen Biddle                                     | \$7-5-3   |
| 8  | IX  | 11.0                     | Mixed                   | Best representation of the shell class.   | Lori Fagan                                      | \$7-5-3   |
| 9  | IX  | 15-5                     | 25 Any                  | Unlisted materials specialized to leather. Look for different techniques. Labeling not necessary but helpful  | Red Cedar Club                                  | \$7-5-3   |
| 10 | IX  | 15-5                     | 20 Any                  | Unlisted materials. Material labeling required  | Madison Button<br>Club                          | \$7-5-3   |
| 11 | IX  | 16-1                     | 15 Pairs                | Materials Summary. Each pair must be two different sizes. You may include over two inch and diminutive as a size. No studio buttons. Usage OK. Decorative finish does not need to match. Section 3 may be included. No penalty for mislabeling.                           | Gwen Biddle                                     | \$7-5-3   |
| 12 | IX  | 17-0<br>through<br>20-24 | 12 Pairs                | Pictorials specialized to metal matching pairs. Must be any two NBS sizes. Designs should match but DF doesn't have to. Label button title if known.  | Elinor Czarnecki                                | \$7-5-3   |
| 13 | IX  | 17-2.4                   | 20 Any                  | Specialized to Penguins. No limit on realistics. Try for an assortment of materials.  | Sue Kilgore in<br>honor of Shirley<br>Schilling | \$10-5-3  |
| 14 | IX  | 17-4.3                   | Various                 | Insects. Materials are secondary. Label insects and materials if known.   | Lori Fagan                                      | \$7-5-3   |
| 15 | IX  | 17-5.7 and<br>17-6       | 20 Any                  | Specialized to Rabbit/Hare and Turtle/Tortoise. No balance required.  | Madison Button<br>Club                          | \$7-5-3   |
| 16 | IX  | 20-13                    | Various                 | Marine Scenes/Boats. Emphasis is on various types of ships/boats, with or without water pictured/present. Boat must be present but need not be the main focal point. Maximum of 5 studio buttons. Correct labeling of ships/boats will result in extra points..           | Lori Fagan                                      | \$7-5-3   |