

2019 WSBS Competition Awards

No	Div	Sect/Class	Size	Description	Author	Amt
1	I	6-1 through 6-7	12 Pairs	Black glass specialized to matching pairs. May be any two NBS sizes. Designs should match but DF doesn't have to. No need to label or mount in class order.	Gwendolyn Biddle	\$5-3-2
2	I	6-2.4 and 7-1.4	42 small	Specialized to swirlbacks. Black glass and white glass only – no other colors. 21 black glass and 21 white glass.	Gwendolyn Biddle	\$5-3-2
3	IX	5-0	25 Any	Fabrics and Textiles Assorted. No Studio Buttons.	Button Images	\$7-5-3
4	IX	7-3.1	25 Any	Opaque glass specialized to navy blue. All base colors should be DARK navy blue – almost looking like black.	Gwendolyn Biddle	\$5-3-2
5	IX	7-4 and 7-7	25 Any	Clear and colored glass specialized to constructions and molded/cut surface designs.	Gary Brockman and John Jacobson	\$7-5-3
6	IX	8-5.1	25 Any	Best assortment of rhinestones/pastes.	Madison Button Club	\$7-5-3
7	IX	11.0	25 Any	Best representation of the shell class. In honor of our 75 th Anniversary and all of the shell button factories in existence in Wisconsin in the 1940s. WSBS Trophy Award: Free one-year membership to WSBS for each club member who works on the tray. Winning club will hold the trophy until summer 2020.	WSBS	Trophy
8	IX	12-1.2, 15-4, 23-12 and Div. II 1-6.2	20 Any	Buttons representative of the 1940's showing what people were wearing or doing and materials available back then. 5 each of Casein (buttons made of milk), Rubber buttons, Realistic and/or goofies or children's buttons, and 5 buttons of our National Armed Forces. In honor of our 75 th Anniversary.	Plymouth Button Box Club	\$15-10-5
9	IX	13-0	42 Small	Vegetable Ivory. Focus will be best representation of Section 13. Pictorials will be secondary.	Button Images	\$7-5-3
10	IX	17-0 through 20-24	Various	Pictorials specialized to realistics (at least three from each pictorial section). Materials will be secondary.	Charlotte Ann Button	\$7-5-3
11	IX	17-0 through 20-24	20 Any	"Wisconsin Through the Seasons" Pictorials assorted specialized to 5 buttons representing EACH season – Spring, Summer, Fall, and Winter. Also, the four pictorial sections – Animals, Objects, Plants, and Other Pictorials must be represented by the 5 buttons in EACH of the four seasons. Strive for the best representation of pictorial sections. Materials are secondary. Limit 4 studio and 4 realistic buttons. Uniform buttons accepted.	The Button Buds	\$15-10-5
12	IX	17-5	25 Any	Mammals assorted. You may include one usage or uniform button.	Madison Button Club	\$7-5-3
13	IX	20-4	20 Any	Cartoon, comic, commercial characters.	Red Cedar Button Club	\$7-5-3
14	IX	20-11	Various	Human heads wearing different forms of headgear. Materials are secondary.	Charlotte Ann Button	\$7-5-3
15	IX	22-1.3.1	25 Any	Circle specialized to crescents. Crescent need not be the primary focus of the button but must be clearly visible and easily seen. See BB p.61 for definition.	Racine-Kenosha Club	\$7-5-3
16	IX	22-1.3.3	25 Any	Specialized to diamond shapes and diamond designs on buttons. In honor of WSBS celebrating 75 years.	WSBS Board	\$10-5-3
17	IX	22-1.6.5	20 Any	Three identical design components radiating from a central point or implied central point. Emphasis on materials. Three extra points if the four pictorial classes are included. In memory of Pat Heins.	Eau Claire Button Club	\$15-10-5