

## WSBS 2016 Awards

- 1 ) Div. I Class 1-4.1, 1-4.3. and 1-4.4 20 Any Victorian celluloid backgrounds, face centers, and perforates. No balance between classes required. Look for best variety of colors, OME's, and pictorials. Gary Brockman & John Jacobson \$5-3-2
- 2) Div. I Class 7-0 Small Clear and Colored Glass. Label and mount in class order. Louise Mann \$5-3-2
- 3 ) Div. III Class 6-6 25 Any Black glass, specialized to molded/cut surface designs assorted. At least one example per subclass and no more than five examples per subclass. Gary Brockman & John Jacobson \$5-3-2
- 4 ) Div. III Class 12-0 Various Synthetic Polymer Assorted. Lisa and Al Schulz \$5-3-2
- 5 ) Div. IV Section 6 Links, studs. 25 singles. Choice of 6-1.1 through 6-1.3 Extra points (up to 6) for each occupation and profession presented. Alice Shaw \$5-3-2
- 6 ) Div. IX Class 2-0 25 Any Ceramics Assorted. In memory of Carol Miller. Red Cedar Club \$5-3-2
- 7 ) Div. IX Class 5-0 Various Fabric and Textiles Assorted. Labeling of fabric types would be helpful but not required. Lorna Maxwell \$5-3-2
- 8 ) Div. IX Class 7-2 Various Clear Colorless Glass Assorted. Label and mount in class order. Eau Claire means 'clear water'. **WSBS Trophy Award: Free one-year membership to WSBS for each club member who works on the tray. Winning club will hold the trophy until summer 2017**
- 9 ) Div. IX Class 14-0 25 Any Wood Assorted. Madison Button Club. \$5-3-2
- 10) Div. IX Class 17-0 Various Animal heads, (faces) assorted in assorted materials. Animal and materials of equal importance. Limit of two studios. Labeling of animals would be helpful but not required. Woodman Button Club. \$5-3-2
- 11) Div. IX Class 17-0 through 20-24 Various Pictorial Assorted, Specialized to Metal. 5 from each section with the remaining 5 being free choice. Labeling Encouraged. Madison Button Club \$5-3-2
- 12) Div. IX Class 17-0 through 20-24 20 Any Pictorials specialized to buttons representing "AS...AS" similes. Examples: an elephant button to represent "as big as an elephant"; a bell button to represent "as clear as a bell"; etc. Choose similes to represent the best assortment of pictorial classes. Label each button with the simile. No limit on realistics. The Button Buds \$15-10-5
- 13) Div. IX Class 17-5 25 Any Specialized to Dogs, Cats, Rats, or Mice. 10 dogs, 10 cats, 5 rats or mice. Mitzi Lovell \$5-3-2
- 14) Div. IX Class 19-4 25 Fungi-specialized to mushrooms. No limit on studio or realistic buttons. Shirley Schilling \$5-3-2
- 15) Div. IX Class 20-0 Various Other pictorials specialized to metal only. DF and OME

allowed. Eau Claire Button Club in honor of Agnes Smith. \$15-10-5

16) Div. IX Class 20-10 Various Heads. Must have at least 5 men, 5 women, 5 children. The remaining buttons are free choice. Points for different materials. Brenda Erickson \$8-4-3

17) Div. IX Class 20-10 20 Any Heads, specialized to human heads wearing headgear with emphasis on variety of headgear and variety of materials. Limit 3 studio buttons. Racine-Kenosha Button Club \$5-3-2

18) Div. IX Class 21-1 25 Any Pictorial Summary Sections 17 through 20. Try for the broadest possible representation of the whole number classes. Listed and unlisted objects (Sec. 18) receive equal credit. Buttons shall be labeled with class numbers and mounted in numerical order. Lisa and Al Schulz \$5-3-2

19) Div. IX Class 22-1.5.1 25 Any Crosses. Modification from the basic for (e.g., non-right angle crosses or crosses with more than one crossbar) not allowed. In memory of Ionia Oman. Red Cedar Club \$5-3-2

20) Div. IX Class 23-1 20 Any Backgrounds Assorted. See the articles on Background Buttons in the WSBS Bulletins. Label backgrounds. Louise Mann \$5-3-2

21) Div. IX Class 23-4 20 Any Borders Assorted. See the NBS Bulletin March 2015. Label Borders. Louise Mann \$5-3-2