

2014 WSBS Competition Awards

DIVISION I

- 1. Class 6-0 25 any size**
Black glass assorted. Label by class and mount in numerical order
Brockman/Jacobson \$5-3-2
- 2 Classes 7-7.3 and 7-7.9 Medium**
Imitation fabric and Victorian glass, 15 of each class.
Brockman/Jacobson \$5-3-2

DIVISION III

- 3. Class 7-5.4.1 Mixed**
Clear/colored glass with painted backs.
Button Images \$5-3-2
- 4. Classes 17-1 thru 20-24 30 any size**
Pictorials, specialized to wood realistics.
Button Images \$5-3-2

DIVISION IX

- 5. Classes 1-0 thru 15-5 20 any size**
Buttons and bows. Assorted materials, specialized to 10 imitation sew-thru buttons and 10 buttons depicting bows. No limit on realistics. Bows can be pictorial ribbon bows or bow-like forms.
Buttons Buds \$15-10-5
- 6. Classes 1-4.1 and 1.4-4 24 medium-large**
Celluloid backgrounds and perforates.
Racine/Kenosha Button Club \$5-3-2
- 7. Class 2-3 25 any size**
Satsuma buttons.
Louise Mann \$5-3-2
- 8. Class 6-2.1 and 7-1.1 20 any size**
Glass with four-way metal shanks. 10 black glass buttons and 10 clear/colored glass.
Brockman/Jacobson \$5-3-2
- 9. Class 7-3 25 any**
Clear and colored glass, specialized to one color of the entrant's choice. Look for best coverage of Section 7. Also see "Color", *Blue Book* page 65.
Mitzi Lovell \$5-3-2

DIVISION IX *continued*

- 10. Class 7-4.13 20 any size**
Paperweight buttons, clear/colored. At least five buttons must be Division I; please label these. All other buttons may be any age and can be studio and/or commercial. Look for best assortment of colors. See *NBS Clear & Colored Glass Buttons* handbook for examples of paperweight types.
Louise Mann \$5-3-2
- 11. Class 8-5.1 20 any size**
Rhinestones/pastes. Look for color assortment and rhinestone shape assortment. All buttons must be rhinestones in metal. No plastic imitation rhinestones or rhinestones in plastic.
Mitzi Lovell \$5-3-2
- 12. Class 10-1 20 any size**
White metals assorted, four button of each white metal class (10-2 thru 10-6). Mount in groups by class and label each group (for example, "10-2 Aluminum")
Brockman/Jacobson \$5-3-2
- 13. Classes 10-8 and 10-14.2 Various**
Brass with steel embellishment.
Shirley Schilling \$7-5-3
- 14. Class 12-1.2 24 Medium-large**
Casein.
Alice Shaw \$7-5-3
- 15. Class 12-1.3 25 any size**
Phenolic resin (Bakelite, Catalin, etc.)
Madison Button Club \$5-3-2
- 16. Classes 13-2 thru 13-7 25 any size**
Vegetable ivory assorted. No need for balance among classes. Labeling classes helpful to competitors and judges. Limit of 3 studios buttons.
Eau Claire Button Club in memory of Jean Crowe \$15-10-5.
- 17. Class 14-0 Medium-large**
Wood assorted.
Button Images \$5-3-2

DIVISION IX *continued*

- 18. Classes 17-1 thru 20-24 30 any size**
Pictorials, specialized to realistics in assorted materials.
Button Images \$5-3-2
- 19. Classes 17-1 thru 20-24 20 any size**
Pictorials, specialized to "Life on the Prairie".
Assorted materials.
Woodman Center Button Club \$7-5-3
- 20. CREATIVE MOUNTING AWARD**
Classes 17-1 thru 20-24 10 to 18 any size
"Thru My Window" featuring buttons that show things you see thru your window. Winner to be determined by popular vote.
Plymouth Button Box Club \$5-3-2
- 21. Class 17-2.1 25 any size**
Domestic fowl, specialized to chickens. Look for roosters, hens, chicks, multiples, activities, etc. Chickens with other animals and/or people are acceptable.
Mitzi Lovell \$5-3-2
- 22. Class 17-5.1 Various**
Cats (domestic). Look for different breeds, colors, multiples, activities, etc. Materials assortment of secondary importance.
Louise Mann for Margaret Halle \$5-3-2
- 23. Class 17-5.4 25 any size**
Dogs (domestic).
Madison Button Club \$5-3-2
- 24. WSBS TROPHY AWARD (club entries only)**
Class 17-5.6 Various
Horses only (no zebras, mules, etc.) Horses can have riders, but cannot be attached to vehicles. Free one-year WSBS membership for each club member who works on the winning tray.
In the Chinese zodiac, 2014 is the Year of the Horse, which symbolizes nobility, class, speed and perseverance. People born in the Year of the Horse have a gift for getting thru to others. They believe their aim in life is "to seek individual freedom and happiness." The WSBS 2014 Trophy Award celebrates the Year of the Horse.

DIVISION IX *continued*

- 25. Classes 18-6 and 18-6.4 20 any size**
Men's hats and canes, with and without the men. Limit of 4 studio buttons.
Alice Shaw in memory of Frank Lloyd Wright \$7-5-3
- 26. Class 19-2.6 20 any size**
Thistles. Uniform buttons allowed.
Madison Button Club \$5-3-2
- 27. Class 19-5 15 any size**
Grains specialized to wheat, assorted materials. Wheat only; no other pictorial subject permitted.
Sandra K. Hynek \$5-3-2
- 28. Class 20-1 Various**
Architectural structures or scenes, assorted materials. Equal points for pictorials and materials, plus an extra point for any design similar to the work of Frank Lloyd Wright if labeled as such.
Woodman Center Button Club \$7-5-3
- 29. Class 20-17 20 any size**
Pastimes, games and sports. At least one button must show a person or people running.
Shareen Martin in honor of the Boston Marathon \$15-10-5
- 30. Classes 23-3.4 and 23-3.4.1 20 any size**
10 three-hole buttons and 10 whistles.
Pat Diskin \$5-3-2
- 31. Class 23-6.8 Small**
Waistcoat/vest buttons, assorted materials.
Sandra K. Hynek \$5-3-2
- 32. Class 23-8 15 pairs, any size**
Matching buttons of different sizes. Any combination of NBS sizes including diminutive. Emphasis on materials assortment.
Brenda Erickson \$10-6-4
- 33. Class 23-11 20 any size**
Studio buttons. Label by maker and include as many materials and as many artists as possible. In honor of studio artist Lynn Pagel.
Louise Mann \$5-3-2
- 34. Creative Mounting 10-25 any size**
Ugly Buttons—no other restrictions. Voters will choose one winner on the overall look of the card. *Mitzi Lovell. A button prize will be given.*

